

pg8a.berlin

Letterpress Workshops

Studio Tour

Guided tour through the workshop and historical introduction to letterpress printing and typography.

Printing a form prepared by us.
up to 25 people, 500,00 €

Registration and information at
info@pg8a.com

Workshops

Guided tour through the workshop and historical introduction to letterpress printing and typography.

Setting and printing your own motif in the form of a business card, postcard or poster.

All materials included.

After a workshop it is possible to rent the workshop by the day and work on the machines.



Open Workshop

→ Für Einzelpersonen

Einzelanmeldung möglich

Gruppengröße 3 – 10 Personen

Preis pro Person: 198,00 €

Termine und Anmeldung unter
www.pg8a.com/shop/goods/workshop

Personal Workshop

→ With Erik Spiekermann

individuell buchbar

1 – 3 Personen, 800,00€

Anmeldung und Information unter
info@pg8a.com

Company- / Groupworkshop

→ individuell planbar

ab 4 Personen

ganz- oder halbtags

Anmeldung und Information unter
info@pg8a.com



Letterpress Workshop



Studio Tour

A little insight into the typographic world of letterpress printing. For student classes or groups that don't have a lot of time but still want to get a taste of the workshop. We will guide you through the workshop and introduce you to the world of letterpress. Afterwards you may print one of our prefabricated forms. Duration approx. 2 hours, depending on the number of participants.



Workshop

To print your own project you need at least half a day, better a whole day. We start the day at 10 am in our workshop with a coffee. Afterwards we will show you around the workshop and introduce you to the world of letterpress. We explain how a letterpress forme is built and what you need to keep in mind when working in the workshop. You will spend the morning choosing a typeface and locking up your forme. After a lunch break we start printing. You'll have time to print your forme, possibly even in different color variations. Depending on your progress, you may even have time to set up a second forme. We do, however, recommend that you concentrate on one motif and give it enough time.



We start to clean up around 4 pm. In the analog process, this is a very big part of the work. The workshop day will end between 4:30 and 5:00 pm. Your printed projects will need a day or two to dry. You can come pick them up or we can send them to you.

Preparation

You can print a poster, postcard or business card. You can think about this in advance. Groups sometimes have a common theme for which the participants then develop ideas. We can talk about this individually. Very important: Keep it simple! We recommend that you choose only a few letters or short sentences. The longer and more complex your formes, the less time you will have for printing. Two to three lines (about 5 words) are optimal. The best thing is to take inspiration from what you find here in the workshop. Analog typography behaves differently than digital. So spending too much time preparing something on the computer is not really helpful. Let yourself go with the experience on site.

Lunch break

We plan to take an hour for lunch. There are several recommended restaurants in the area. If you come as a group, we will be happy to organize something for you (common meal, catering ect.), just let us know what you need.

Rent a workshop

After you have completed a workshop in our letterpress studio, you can rent the workshop for your own projects. This is possible for 98,00€ per day.

Short workshop day

We also have different models for half-day workshops. Group work or simplified projects are possible. We are happy to discuss this individually.

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